

OFFICIAL RULES

Entry must be an original, unpublished work by the contestant and not sold or optioned prior to contest deadline.

Submissions must be written in standard industry format for screenplays. **Non-standard submission will be disqualified from the competition. Type must be at least in the 12 point font and readable.**

DO NOT PUT YOUR NAME ON ANY PART OF THE MANUSCRIPT. Name of screenwriter applicant appears **ONLY** on the Entry Form. The title must appear on the first page. The title or key word(s) of the title must appear at the top left corner of each page of the manuscript beginning on page 2.

Manuscript pages must be numbered consecutively from 1-130. Manuscript must not exceed 130 pages.

Submissions are limited to one per writer or writing team. Please note that collaborative scripts must have only **one contract** name noted, as only one prize will be given. Submission may **not** be based, in part or in whole, on any copyrighted material, published or unpublished, produced or un-produced.

Entries must be mailed. Hand delivered entries will not be accepted.

Applicant must be a resident of the District of Columbia, be 18 years of age or older and not have written or sold a script to a cable company, television network or movie studio. He or she should submit the following:

- Completed application form, with original signature.
- Three manuscript copies, bound on white 3-hole punch paper with brass fasteners.
- Three separate synopses. (High concept of several sentences only).

*Entries must be Postmarked on or Before
November 14, 2005*

Film DC Screenwriting Competition

PRIZE

- The first place winner will travel to Los Angeles, California for a three-day period in the winter of 2006, to visit the set of "The West Wing" and participate in a writer's session with the creators of the show.

SCRIPT EVALUATIONS

- 85% of the script's locations must be authentic Washington, DC locations.
- Scripts will be evaluated on the basis of authenticity of locations, originality, structure, character development, dialogue, writing skill, commercial potential and the judges' impressions.

JUDGING ROUNDS

- The first round of judging will be conducted by Washington, DC judges, who are active members of the film, video, and television community in Washington, DC. All screenplays will be identified by number only and rated on a scale of 1 to 100. The top scoring manuscripts will continue to the second round. Judges' scores will not be available to any applicant.
- The second round will also be conducted by the Washington, DC judging panel with different judges reading different scripts. The top five (5) selected manuscripts will go on to the final round of judging in Los Angeles. The top five finalists will be notified by December 12, 2005.

DISQUALIFICATION

- Any entry failing to comply with the Official Rules will be disqualified and not judged.
- Contacting judges about your entry prior to announcement of winner automatically disqualifies the entry.

Film DC 5th Annual Screenwriting Competition

Sponsored by
Washington, DC
Office of Motion
Picture and TV
Development

and

DC Commission on
the Arts and
Humanities

Film DC Screenwriting Competition Application Form

Sponsored by:

THE
WEST WING



DC Commission on the
Arts & Humanities



First Name _____ M.I. _____ Last Name _____

Permanent Mailing Address _____

City _____ State _____ Zip Code _____

Day Phone _____ Evening Phone _____

E-Mail Address _____

Title of submitted screenplay _____

Screen Genre (drama, thriller, comedy, action, etc.) _____ Length _____ Pages _____

Literary Agent _____ Contact Phone _____

May we give your phone number or agent's name to interested parties? ☐ Yes ☐ No

How did you learn about the competition? _____

Synopsis of submitted screenplay (no longer than three sentences) _____

My signature below attests:

To the accuracy of the information supplied above.
That the material submitted is my sole and original work.
To my agreement to hold the Washington, DC Office of Motion Picture & TV Development and DC Commission on the Arts & Humanities harmless from and defend them against all claims, demands, losses, costs, damages, judgments, liabilities and expenses (including attorney fees) arising out of or in connection with any and all claims of third parties, whether or not groundless, based on any stories submitted to.
The Washington, DC Office of Motion Picture and TV Development and DC Commission on the Arts & Humanities may retain the material submitted for use in connection with its competition, deliberations, and thereafter for its archival collection of education materials, as to which use I expressly waive compensation.
That the burden of obtaining copyright or otherwise protecting any proprietary interests in materials, if I wish to do so, rests entirely with me.
To the understanding of the purpose and conditions of the competition and to my acceptance of them should I be selected as a finalist.
That I am a resident of the District of Columbia and 18 years of age or older, and therefore eligible for the TV competition, and that I will notify the Washington, DC Office of Motion Picture and TV Development and DC Commission on the Arts & Humanities if I become ineligible prior to the conclusion of the competition. The Washington, DC Office of Motion Picture and TV Development and DC Commission on the Arts and Humanities shall be held harmless against any claims pertaining to submitted scripts or their content if they should be used by unauthorized parties. The Washington, DC Office of Motion Picture & TV Development and DC Commission on the Arts & Humanities will utilize the materials submitted ONLY for purposes of judging the Film DC Screenwriting Competition.

Signature of Applicant: _____ Date: _____

Postmarked by November 14, 2005 a complete application form and three copies of your screenplay should be sent to:
DC COMMISSION ON THE ARTS & HUMANITIES, 410 8th STREET, NW 5th FLOOR, WASHINGTON, DC 20004

For more information call the Washington, DC Office of Motion Picture & TV Development at 202-727-6608 or
DC Commission on the Arts and Humanities at 202-724-5613.

Photocopies of this form are acceptable, but please do not submit flimsy, thermal fax paper copies.
Be sure you have read the competition rules. Keep a copy of your completed form for your records.
REMEMBER: YOUR NAME, ADDRESS, AND PHONE NUMBER SHOULD NOT APPEAR ON THE COVER OR ANY PAGE OF
YOUR SCREENPLAY

****Manuscript copies will not be returned****